iMANGA
scanlation
IRC HIGHWAY.NET
#IMANGASCANS
TRANSLATOR: CHABA-SAN
PROOFREADER: CHAOSTHUNDER
CLEANER: ABIZTIC, POCHACCO
TYPESETTER: POCHACCO
QC: GEORGI
SOUL CATCHER(S)
ソウルキャッチャーズ
HTTP://IMANGASCAN.ORG

Remember this?

Well, we've got one now, but I need your help!

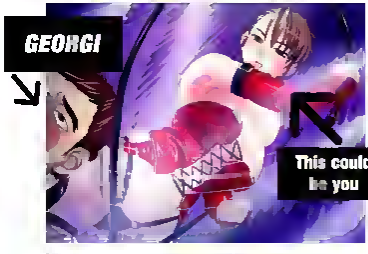
I need cleaners and typesetters.

Experienced if possible, but I can help you learn...

Quick! I can hear Master's footsteps approaching!!

imangascans.org/apply

AT IMANGASCANS, WE ARE LOOKING FOR:



"We're currently in a transition period here at ims, most of our staff has left due to personal reasons and we're left with a bare bone skeleton crew. We're currently looking for someone with experience in scheduling as well as promoting growth within a group. We'd like for ims to survive this drought and move in a positive direction. Please apply if you're interested." Tommy

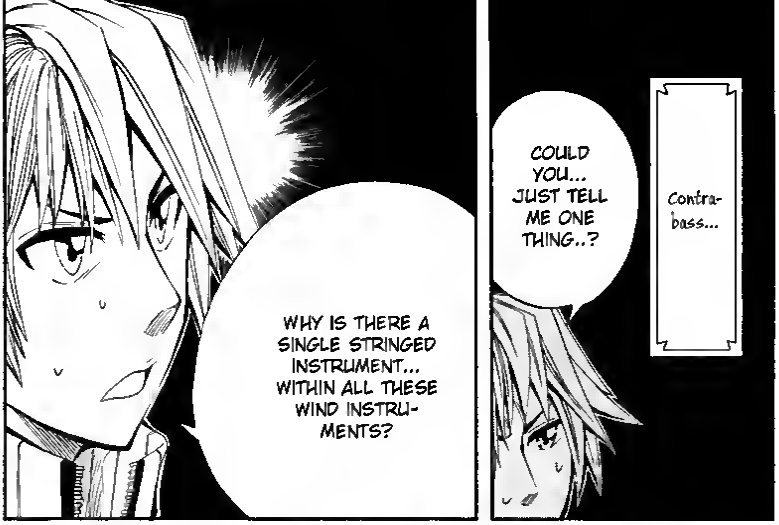
SO BASICALLY, WE ARE LOOKING FOR A DOMINATRIX (ADMIN) TO WHIP US BACK IN SHAPE

Cleaners and redrawers (Mags)
Soul Catcher(S)

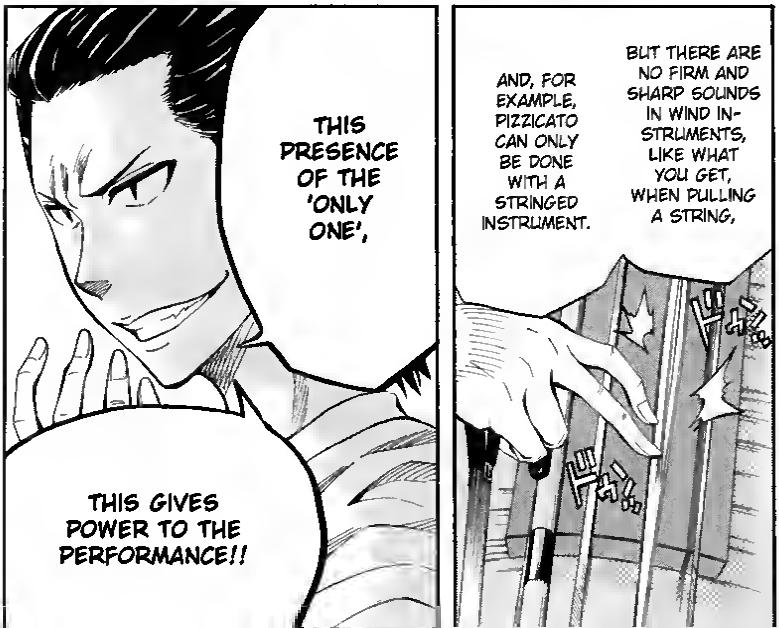
Cleaners and redrawers (Tanks)
Baby Steps

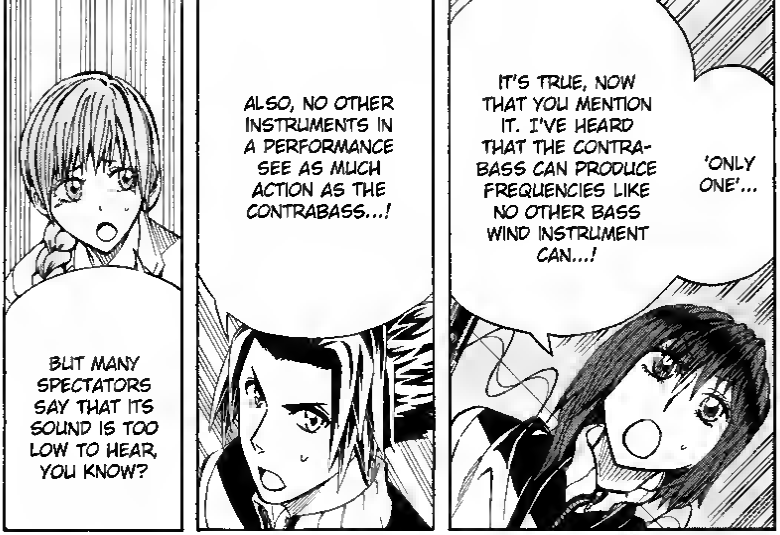
Most Important of all, a Dominatrix!

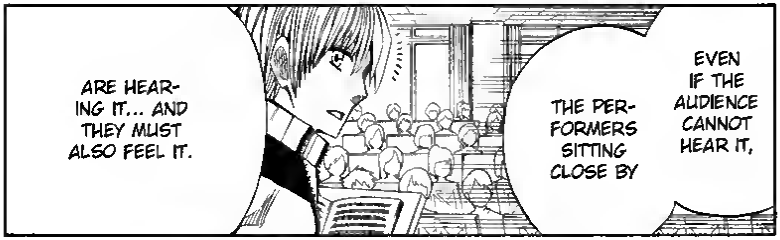
I AM SAYING IT SINCERELY SO THERE ARE NO MISUNDER-STANDINGS, YOU KNOW?
ISN'T IT FINE,
EVEN IF WE DO NOT HAVE A CON-DUCTOR?
WE'LL HAVE NO TROUBLE PERFORMING
AS LONG AS THERE'S A CONTRABASS LIKE ME.

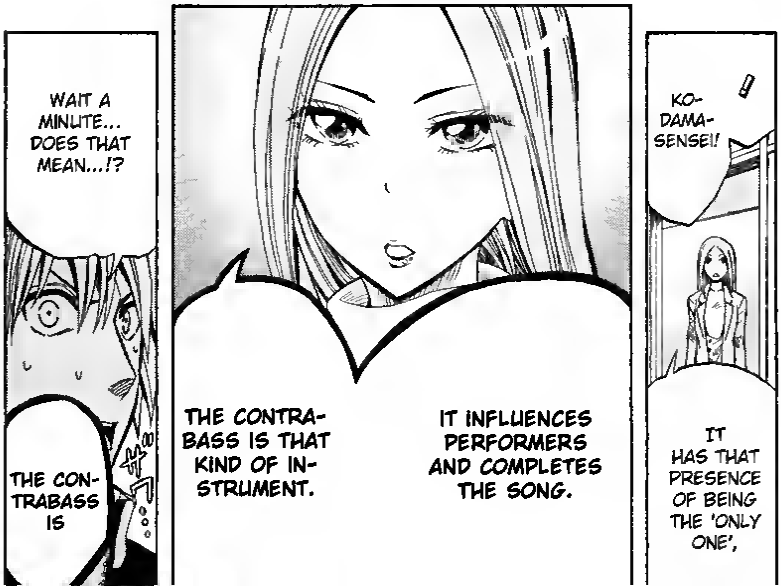

WHY IS THERE A SINGLE STRINGED INSTRUMENT... WITHIN ALL THESE WIND INSTRUMENTS?
COULD YOU... JUST TELL ME ONE THING..?
Contra-bass...

JUST MY THEORY,
THIS IS


THIS PRESENCE OF THE 'ONLY ONE',
THIS GIVES POWER TO THE PERFORMANCE!!
AND, FOR EXAMPLE, PIZZICATO CAN ONLY BE DONE WITH A STRINGED INSTRUMENT.
BUT THERE ARE NO FIRM AND SHARP SOUNDS IN WIND INSTRUMENTS, LIKE WHAT YOU GET, WHEN PULLING A STRING,
ドゥッ
ドゥッ


BUT MANY SPECTATORS SAY THAT ITS SOUND IS TOO LOW TO HEAR, YOU KNOW?
ALSO, NO OTHER INSTRUMENTS IN A PERFORMANCE SEE AS MUCH ACTION AS THE CONTRABASS...!
IT'S TRUE, NOW THAT YOU MENTION IT. I'VE HEARD THAT THE CONTRA-BASS CAN PRODUCE FREQUENCIES LIKE NO OTHER BASS WIND INSTRUMENT CAN...!
'ONLY ONE'...


ARE HEAR-ING IT... AND THEY MUST ALSO FEEL IT.
THE PER-FORMERS SITTING CLOSE BY
EVEN IF THE AUDIENCE CANNOT HEAR IT,

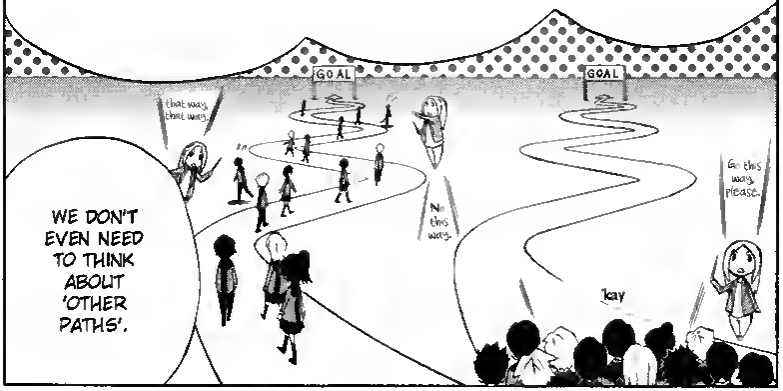

WAIT A MINUTE... DOES THAT MEAN...!?
THE CON-TRABASS IS
THE CONTRA-BASS IS THAT KIND OF IN-STRUMENT.
IT INFLUENCES PERFORMERS AND COMPLETES THE SONG.
KO-DAMA-SENSE!!
IT HAS THAT PRESENCE OF BEING THE 'ONLY ONE',

SO WE...GOT DRAGGED IN BY
TSU... TSURUNO'S PERFOR-MANCE!?
BUT ISN'T IT STRANGE?
WHEN KODAMA-SENSEI WAS THE CONDUCTOR, WE DID NOT MIND IT!! WHY DO WE GET DRAGGED IN WHEN KAMINE-KUN IS THE ONE CONDUCTING!?
A SECOND CONDUCTOR WHO SITS WITH THE PER-FORMERS.
MAY-BE...
IT'S BECAUSE OF HOW HE GIVES US INSTRUCTIONS?
MIYABI!

WE PERFORMERS ONLY NEED TO AIM FOR THAT GOAL, AND IF WE WANDER OFF THE PATH, THE CONDUCTOR SHOWS US THE RIGHT WAY.

WE'D ONLY PERFORM AFTER FIRST BEING SHOWN A CLEAR WAY AND GOAL, LIKE 'PERFORM LIKE THIS'.

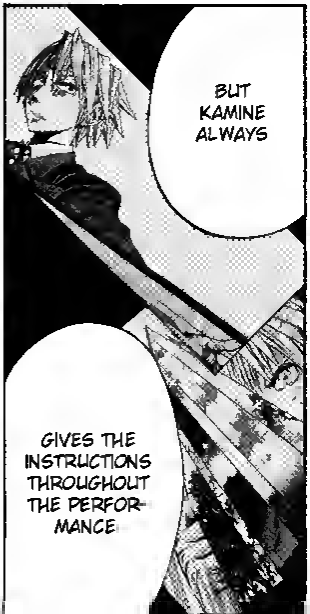
IN A NORMAL ENSEMBLE PRACTICE, THE CONDUCTOR GIVES INSTRUCTIONS AFTER STOPPING THE PERFORMANCE FOR A SHORT TIME, RIGHT?



WE DON'T EVEN NEED TO THINK ABOUT 'OTHER PATHS'.

WE DO NOT KNOW WHERE WE ARE AND WHERE WE ARE HEADED... THAT'S WHY

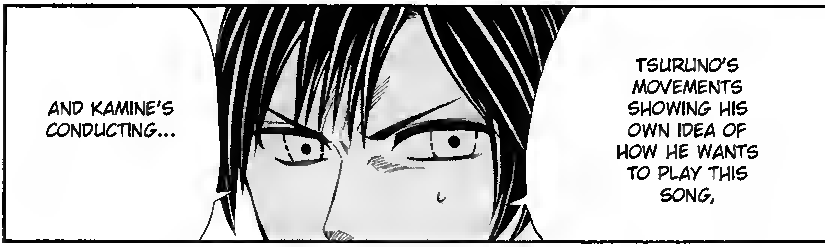
IT'S LIKE, HE'S LEADING US IN A GOALLESS WASTELAND, WHILE MAKING THE ROAD FOR US, NO?



BUT KAMINE ALWAYS

GIVES THE INSTRUCTIONS THROUGHOUT THE PERFORMANCE

WE JUST REALIZE IT WHEN SOMEBODY ELSE
IS MAKING ANOTHER ROAD AT THE SAME TIME, NO?


AND KAMINE'S CONDUCTING...
TSURUNO'S MOVEMENTS SHOWING HIS OWN IDEA OF HOW HE WANTS TO PLAY THIS SONG,

AND KAMINE'S CONDUCTING... LOST...!?
THEY WERE BOTH SHOWN TO US AT THE SAME TIME,

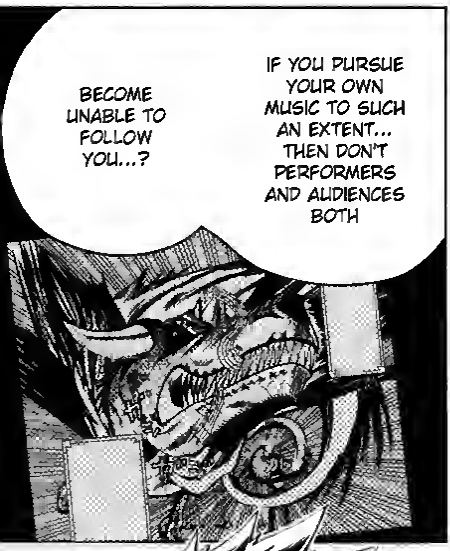
I'M SORRY, BUT
I DON'T WANT THAT.
YOU HAVE SO MUCH POTENTIAL, AND YOU STILL HAVE A BAND AT THE SAME TIME... YOU SOMETIMES SKIP PRACTICE AS A RESULT... SUCH A WASTE.
DON'T YOU WANT TO NARROW IT DOWN TO ONLY WIND MUSIC?
IF I FIND A REALLY AWESOME STYLE OF MUSIC, I CAN'T HELP BUT THINK HOW COOL IT IS, AND HOW BAD I WANT TO PLAY IT AND GET GOOD AT IT.
I SINCERELY WANT TO TAKE IN ALL GENRES OF MUSIC. ROCK, CLASSICAL, TECHNO, JAZZ, FOLK...
THAT MUSIC!!
AND I CONQUER

I WILL PLAY THE ONE I WANT AT THE TIME I WANT, THE WAY I WANT... ANYONE WHO TRIES TO GIVE ME ORDERS
I LOVE ROCK AND WIND MUSIC EQUALLY!!

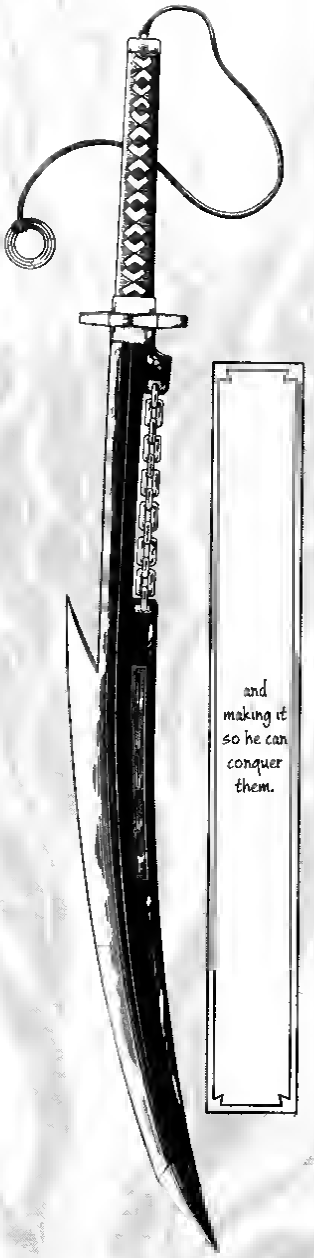
EVEN IF IT'S YOU, OTOWA-SENPAI.
WILL BE CUT TO PIECES.

Sincerely learning the music of others... music of various genres,
Stoically forging his sword, his music...
The flame in Tsuruno's heart is...
Ambition.

WHY DO YOU FORGE YOURSELF WITH SUCH ZEAL?
TSURU-NO...


BECOME UNABLE TO FOLLOW YOU...?
IF YOU PURSUE YOUR OWN MUSIC TO SUCH AN EXTENT... THEN DON'T PERFORMERS AND AUDIENCES BOTH

I THINK THAT 'HARMONY' IS ALSO VERY IMPORTANT.
THAT'S RIGHT...IT'S TRUE THAT TSURUNO IS AWESOME, BUT

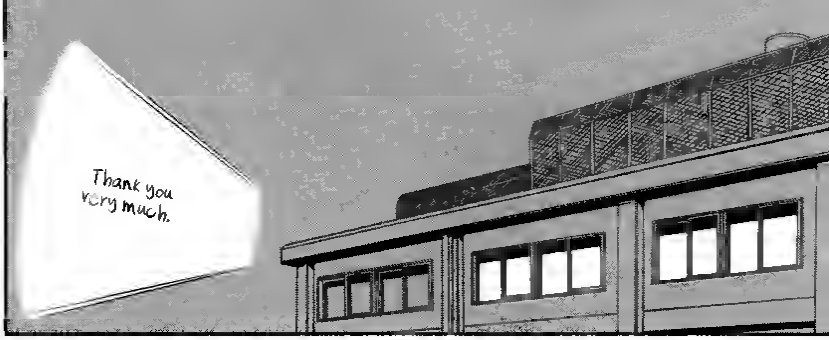

and making it so he can conquer them.

A CONDUCTOR WHO DRAWS OUT AND CONNECTS THE HEARTS OF THE PERFORMERS WITH THE AUDIENCE.
I COULDN'T THINK OF ANOTHER WAY...
KAMINE IS

WITH YOUR SELF-SERVING MUSIC?
ISN'T IT HARD TO GRASP OTHER PEOPLE'S HEARTS

THE PERFORMANCE WE JUST DID, AND THE CONCERT THE OTHER DAY...
YOU SAW IT, DIDN'T YOU KAMINE, TOKISAKA?
OTHER PEOPLE, YOU KNOW?
I DON'T REALLY CARE ABOUT

WHEN I PLAYED MY MUSIC,
EVERY-ONE JUST NATURALLY FOLLOWED ME.
!!
THAT'S ALL.
TSURUNO... I REALLY AM AT A LOSS ABOUT YOU.
THANKS.


Thank you very much.

It's not even that. He kind of just seized the initiative.
What can I do for him to acknowledge me as a conductor?
Tsuruno... Is it really possible to make that guy a comrade?

and scary.
Awesome,

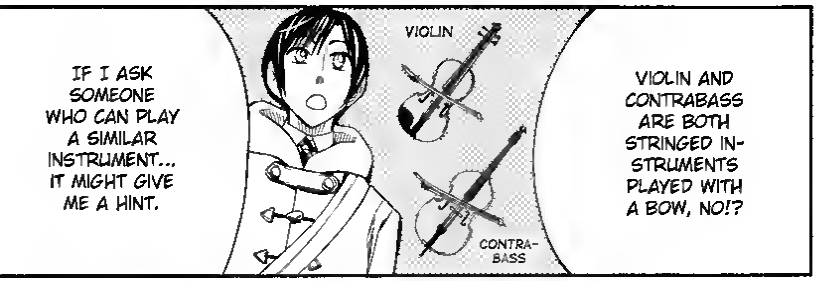
Even from the people who acknowledged me as a conductor and tried to follow my conducting!!

He's very... awesome... but scary... too.
If an awesome player like him became my ally...!!

I feel like
Music would become even more fun...!!
HUH? TOKISAKA,
WON'T YOU STAY LATE AND PRAC-TICE?
LATELY YOU GO HOME REALLY EARLY, YOU KNOW.
YEAH... I HAVE SOME THINGS TO DO,
SO I HAVE TO GET HOME QUICKLY.
SOME THINGS TO DO?

TOKISAKA, YOU HAVE A SISTER? DOES SHE PLAY SAX?
SO I'M TAKING LESSONS FROM HER.
MY SISTER IS BACK HOME FROM FRANCE FOR THE HOLIDAYS,
SHE PLAYS VIOLIN.
NO,
SAY, TOKISAKA,
COULD YOU
VIOLIN...
THE ONE YOU PLAY WITH A BOW!? A STRINGED INSTRUMENT!

INTRODUCE ME TO YOUR SISTER!?
I WANT TO KNOW HER!
!?
Why!?
Huh!?


IF I ASK SOMEONE WHO CAN PLAY A SIMILAR INSTRUMENT... IT MIGHT GIVE ME A HINT.
VIOLIN
CONTRA-BASS
VIOLIN AND CONTRABASS ARE BOTH STRINGED INSTRUMENTS PLAYED WITH A BOW, NO!?

I'M HOME!

I SEE!! THAT MIGHT BE GOOD!!
LET'S GO!!

23 MINUTES LATE!!
ドゥラ
HIBIKI!
パタ パタ パタ パタ
AH!! SO YOU ARE THE ONE! I'VE HEARD A LOT ABOUT YOU FROM HIBIKI!
MY NAME IS KAMINE
A FRIEND?
AH, GOOD EVE-NING.
YOU ASKED FOR LESSONS YOURSELF, AND THEN YOU SHOW UP LATE! YOU'RE A FAILURE AS A MAN!!
COME IN, COME IN!
IT'S KIND OF STRANGE! I DON'T FEEL LIKE I'VE JUST MET YOU!
Violinist
Tokisaka Kaede
I'M SORRY...

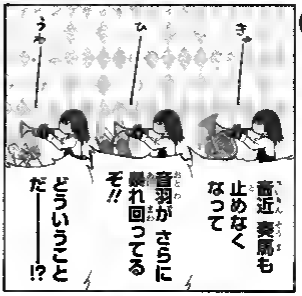
I'M AN IDIOT, YOU SEE~ I END UP RUSHING INTO THINGS WITHOUT THINKING~
SO YOU WENT TO GERMANY AND AUSTRIA BEFORE FRANCE!? AMAZING!!
AND?
WHAT BUSINESS DO YOU HAVE WITH ME?
Class 1-4
GUHH,
WELL, THIS GUY HAS A SIMILAR PART TO HIM TOO, RIGHT?
YEAH...
AND HE ASKED ME...
"IS A CONDUCTOR REALLY NECESSARY?"...
THAT HAPPENS WITH ORCHESTRAS, TOO.
...OUR CONTRABASS IS... AMAZINGLY GOOD... AND MY CONDUCTING... DOESN'T GET THROUGH AT ALL...

!!?
チリ…
How did you fire back!?
EHH
AND THEN...? WHAT WAS YOUR COMEBACK!?
I COULDN'T... SAY ANYTHI-
WAAAH!!?
ガシャーン
WHAT ARE YOU DOING!!?

What's happening, Tokisaka!? Tokisaka, what's happening!?
NOT GOOD!! HER SWITCH HAS BEEN FLIPPED!!
Tea time is over! Hibiki! Get your saxophone out immediately!!
YES!!
Shouta!!! Pull out your baton already!!
HUH!?
THE LESSON IS START-ING!!
SHOUTA!! HAVE A SHOW-DOWN
WITH THAT BATON AGAINST ME!!

ジャンプLIVE読者投票企画!!
読者が見たいキャラ組み合わせマンガ!!!

「奏馬×音羽」



⑧
奉馬部長が暴走を
操ってるようにも
見えるぬ…!!
フフフフフフフフフ
ガポ
ガポ
ガポ